



CONCURSO ACADÉMICO DE INDIANA

SÁBADO, 9 DE MARZO, 2024

Sycamore School – Indianapolis, Indiana

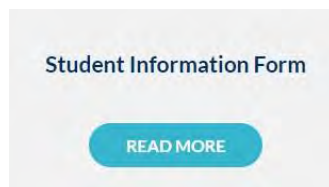
DESCRIPCIONES DE LOS EVENTOS EN ORDEN ALFABÉTICO

BAILE LATINO (LATIN DANCE)

1. Students may compete in this event as individuals or in a group of no more than 8 students.
2. Dancers may perform any type of Latin dance, but must use ORIGINAL choreography.
3. Dance presentations should be between 2.5 - 4 minutes. Dancers will not earn points for anything performed after the time limit.
4. Before dancing, the dancer (or one representative from the group) should explain the dance to the judges, being sure to state the name of the musical selection, the artist/group and his/her/their nationality.
5. Performances will be judged based upon the following criteria: explanation and knowledge of dance, appropriateness of dance and costume, coordination and grace of movement, enthusiasm, and adherence to time limit.

CARTELES (POSTERS)

1. Please use these [entry guidelines](#). Please note that we are waiving the requirement that teachers be AATSP members. However, we would strongly encourage everyone to support our profession by joining.
2. Please bring your hand-drawn posters to Valpo High School on the 9th. Please note that the posters judged on the 9th are not part of the national competition, but rather part of our local Concurso.
3. Please download and fill out the student [information form](#) linked here. You will need to scroll down until you see this:



Then, print out the form and attach it to the back of each hand-drawn poster.

CHISTES O ACTIVIDAD DE HUMOR (JOKES OR HUMOR)

1. This competition gives students the opportunity to express themselves through humor in Spanish.

2. Each school may submit a maximum of three entries in each level (Middle School, High School levels I-II, and High School level III-advanced).
3. Students may present individually or in pairs and should speak no longer than 90 seconds.
4. All jokes and humor must be in good taste and school-appropriate. In addition, sexist, racist, and discriminatory content toward any religious, ethnic, or political group is strictly prohibited.
5. Entries will be judged on tone, non-verbal language, and the creative delivery of the humor.

CONVERSACIÓN CONTINUA (NON-STOP CONVERSATION)

1. Schools may enter 2 pairs in the following categories: Middle School and High School Levels I, II, III, and Advanced.
2. Middle School and High School levels I and II will describe pictures or drawings. High School Levels III and Advanced will describe a picture series, discuss a topic (i.e. my ideal date), or converse in a role-playing situation (i.e. going to the beach).
3. Criteria for judging include; fluency, balanced conversation (both students must contribute equally to the conversation), appropriateness and variety of vocabulary, audibility, risk-taking, grammar, syntax, and accuracy.

DISCURSO IMPROVISADO (IMPROMPTU SPEAKING)

1. Each school may enter 2 participants in each of the following categories: Middle School and Middle School Heritage, High school levels 1, 2, 3, and Advanced Heritage and Non-heritage speakers.
2. The list of topics is here. [Temas para el discurso improvisado](#)
3. Participants will select one from among 3 topics. The participant will have 1 minute to collect his/her thoughts before speaking.
 - a. Middle School and High School levels 1 and 2 students will be expected to speak up to 60 seconds.
 - b. High School Level 3, Advanced, and Heritage Speakers will be expected to speak up to 2 minutes.
4. Students will be judged on their fluency, use of vocabulary, pronunciation, variety, grammar, and relevancy.

DISCURSO PREPARADO (PREPARED SPEECH)

1. Schools may enter up to three competitors in each category. The categories are Middle School, High School levels I-II, and high school level III-advanced.
2. Instructions for students:
 - a. Escoge un tema a continuación para un máximo de 3 minutos. Incluye la siguiente información en orden:
 1. Introducción: Presentarte con tu nombre y una introducción al tema general del vídeo
 2. Los puntos clave [key points] apoyados [supported] con detalles
3. Tus conclusiones
 - b. Posibles temas:
 - Middle School, High School levels I-II: Mi mascota; mi restaurante favorito; o mi mejor amigo
 - High School level III-advanced: Retos enfrentados y superados [Challenges confronted and overcome]; Algo nuevo/alguna lección importante que aprendí; Algún cambio o algún evento importante que me afectó mucho la vida

DRAMA (SKIT COMPETITION)

1. Schools may enter one team of 4-10 students per level (Middle School, High School levels I-II, III-Advanced)
2. Each skit should adhere to one of the following themes and may be no longer than 5 minutes.
 - a. Una fiesta de cumpleaños
 - b. En la cafetería
 - c. Cómo llevar una vida sana
3. All participants must have a speaking part and all skits must be memorized.
4. Failure to observe the time limits or to memorize the skit will result in disqualification.
5. Criteria for judging include originality, audibility, pronunciation, accuracy of language (grammar and fluency), and overall performance.

MÚSICA VOCAL (VOCAL MUSIC)

1. Students may compete in this event as individuals or in a group of no more than 8 students.
2. Students may perform any type of Latin music.
3. Students will perform within a 2-3 minute time limit. Singers will not earn points for anything performed after the time limit.
4. Performances will be judged on the following criteria: interpretation, technique, appropriateness of selection, presentation, and adherence to the time limit.
5. Before singing, the singer (or one representative from the group) should explain the song to the judges, being sure to state the name of the musical selection, the composer, and his/her nationality.

PIÑATAS

1. Schools may enter up to 2 piñatas for judging in each category (Middle School and High School).
2. Piñatas should be traditional in nature and should be no bigger than 32" x 32" x 32".
3. Piñatas must be able to be hung for judging.
4. The following information should be clearly labeled on a 3x5 index card, folded, and taped above the piñata on its cord: student's full name, school name, division (MS or HS), teacher's name, and date (including the year).
5. Criteria for judging include: size and card, ability to be hung, neatness, craftsmanship and creativity.
6. Winning piñatas will be featured on the AATSP Indiana website (www.aatspindiana.org)

RECITACIÓN (HERITAGE SPEAKER RECITATION)

1. Schools may enter 3 Heritage speaker participants.
2. Heritage speakers compete in the same competition regardless of level of enrollment.
3. In this event the student will present a 2 minute or less, MEMORIZED authentic Hispanic selection of his/her choice.
4. Props and costumes are not allowed.
5. Participants are required to bring 2 copies of the text for the judges.

6. Judging will be based on the student's understanding of the material, adherence to time restrictions, audibility, pronunciation, fluency, and interpretation.

RECITACIÓN (RECITATION)

1. Schools may enter 3 non-heritage speaker participants in the following categories: Middle School and High School Levels I and II, and High School Levels III- Advanced.
2. Each student will present a two-minute or less, memorized recitation of his choice.
3. Props and costumes are NOT allowed.
4. Participants are required to bring 2 copies of the text for the judges.
5. Judging will be based on the student's understanding of the material, adherence to time restrictions, audibility, pronunciation, fluency, and interpretation.

TRIVIA DE TORO

1. Each school is allowed one team of 5 people in each category (Middle school and High School).
2. A High School team must include students from at least 3 levels. Heritage speakers are welcome to be a part of the teams.
3. Each question will be read aloud and each team will have 30 seconds to write the answer. Student runners will take the answers to the judges.
4. The questions for the Toro Trivia are in English and are available aquí: [Enlace a las preguntas](#)